

Bella de vos some amors

Cancionero de Uppsala

1

Bel- la de vos som a- mo- ros, ya

2

3

5

fos- seu mi- a! Sem- pre sos- pir quant pens en vos, la ni y

9

di- a, sem- pre sos- pir quant pens en vos la nit y di- - - -

13

a, sem- pre sos- pir quant pens en vos, la nit y di- a sem- pre sos-

Detailed description: This is a musical score for a three-part setting of a song. It consists of four systems of music. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Catalan. The first system (measures 1-4) starts with a vocal line that has a whole rest for the first two measures, then enters with the lyrics 'Bel- la de vos som a- mo- ros, ya'. The second system (measures 5-8) continues the vocal line with 'fos- seu mi- a! Sem- pre sos- pir quant pens en vos, la ni y'. The third system (measures 9-12) continues with 'di- a, sem- pre sos- pir quant pens en vos la nit y di- - - -'. The fourth system (measures 13-16) continues with 'a, sem- pre sos- pir quant pens en vos, la nit y di- a sem- pre sos-'. The piano accompaniment and bass line provide harmonic support throughout.

16

pir quant pens en vos la nit y di- a, la nit di- - -

20

Fine

a. Ya may es- tich punt ni mo- ment sens con- tem- - - plar- -

24

DC

vos, vo- ra da tot mon sen- ti- ment vaix per a- mar vos.

Gesetzt mit Lilypond