

De Adventu Domini - Sanctus

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Musical score for five voices (Soprano, Alto, Tenor, Bass, Cello) in 2/4 time. The vocal parts sing "San" or "ctus," while the cello provides harmonic support.

4

san - - - - ctus, san - - - - ctus,

san - - - - ctus, san - - - - ctus, sanctus, san - - - - sanctus, sanctus, san

san - - - - ctus, san - - - - ctus, sanctus, san - - - - sanctus, sanctus, san

- - - - sanctus, san - - - - sanctus, sanctus, san

- - - - sanctus, san - - - - sanctus, sanctus, san

- - - - sanctus, san - - - - sanctus, sanctus, san

7

san-ctus, san -

ctus.

ctus, san -

San -

ctus, san -

ctus, san -

ctus, san -

ctus, san -

10

actus.
Ple - ni sunt coe -
ctus.
ctus.
Ple - ni sunt coe - li et ter - ra,
ctus.

14

-li et ter - ra glo - ri
li et ter - ra, et ter -
et ter - ra et ter - ra, et ter - ra,
li et ter - ra glo - ri - a

17

a tu - - - a, glo - ri - a tu -
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -
a tu - a, glo - ri - a tu -
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

20

a, glo-ri - a tu - a, glo - ri - a tu - a, tu - a.

a, glo-ri - a tu - a, glo - ri - a tu - a, tu - a.

a, glo-ri - a tu - a, glo - ri - a tu - a, tu - a.

a, glo-ri - a tu - a, glo - ri - a tu - a, tu - a.

24

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

29

ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis,

cel - sis, in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis,

na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis,

34

in ex - cel - sis,

cel - sis,

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

cel - sis,

39

sis, in ex - cel - sis,

- cel - sis, in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

cel - sis, in

in ex - cel - sis,

- cel - sis, in

cel - sis, in

cel - sis, in

44

in
ex - cel - sis,
in
cel - sis,

47

A musical score for voice and piano. The vocal part consists of four staves, each with a different vocal line. The piano part is represented by a single staff at the bottom. The vocal parts are labeled with lyrics: "ex - cel", "sis.", "ex - del", "sis.", "ex - cel", "sis.", and "sis.". The piano part features a rhythmic pattern of eighth and sixteenth notes.