

De Nativitate Christi - Agnus Dei

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A - gnus De - i, qui tol - lis pec - ca -
 A - gnus De - i, A - gnus De - i qui tol - lis pec - ca -
 A - gnus De - i, A - gnus De - i, qui tol -
 A - gnus De - i, qui tol - lis pec - ca -
 A - gnus De - i, qui tol - lis pec - ca -

4

- ca - ta mun - di mi - se - re - re no -
 - ta mun - di, mi - se - re - re no - bis, mi -
 - lis pec - ca - ta mun - di, mi - se - re -
 - ta mun - di, mi - se - re - re no - bis,
 - ta mun - di, pec - ca - ta mun - di, mi - se - re -

7

bis, mi - se - re - re no - bis, mi - se - re -
 - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
 re no - bis, mi - se - re - re no - bis, mi - se -
 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
 re no - bis, mi - se - re - re, mi - se - re - re no -

10

re. no - bis, mi - se - re - re no - - -
re - re no - - - bis, mi - se - re - re no - bis,
re - re, mi - se - re - re no - bis, mi - - se - re -
no - bis, mi - se - re - re no - - bis,
bis, mi - - - se - re - re, mi - se - re - re no - - -

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are written below the vocal staves. The music is in a minor key and includes various rhythmic values and phrasing marks.

12

- - bis.
mi - se - re - re, mi - se - re - re no - bis.
- re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis.
bis, mi - se - re - re no - bis.

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are written below the vocal staves. The music continues with similar phrasing and includes a fermata over the final note of measure 14.